



HD Film and music by Laurie Anderson kicks off Cutting Edge Concerts New Music Festival on March 28

Concert features world premiere performance of
award-winning composer
Hannah Lash's *Folksongs* and works by
Peter Schickele, Jon Deak and Randall Woolf

**CEC opening night is Monday, March 28 at 7:30 at Leonard Nimoy
Thalia Theater in Peter Norton Symphony Space.**

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February 18, 2011, New York, NY Opening night of the four-evening **Cutting Edge Concerts New Music Festival 2011** on **Monday, March 28** features the screening of an exquisite high definition film by iconic performance artist Laurie Anderson, who also wrote and performed the score. The short stories of nature, artifice and dreams that make up *Hidden Inside Mountains* unfold through music, text and the poetry of evocative visual images.

The concert features the world premiere of Hannah Lash's *Folksongs*, for flute, harp and percussion, performed by MAYA, with performers Sato Moughalian, Bridget Kibby and John Hadfield, respectively. Other highlights of the opening night of CEC New Music Festival include the New York premiere of Peter Schickele's *Music for Orcas Island*, inspired by the beautiful San Juan Islands, and flutist Sato Moughalian and pianist Kathleen Supove performing *Righteous Babe* by Randall Woolf and the whimsical *Bye Bye* by Jon Deak. Complete program details are at the end of this press release.

A significant feature of Cutting Edge Concerts New Music Festival is that all composers will be in attendance and speak briefly about their music on stage with CEC artistic director **Victoria Bond**. According to Bond, "having the composers at the concert presents a unique opportunity to share their inspiration and creative process as a prelude to the performance of their music."

Composer Victoria Bond launched Cutting Edge Concerts New Music Festival to bring together composers, performers and New York audiences in an intimate and inviting

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setting. Since its first season in 1998, CEC has blossomed into a four-concert festival, attracting audiences from the tri-state area and performers from around the country. Since its inception, over 30 world premieres and dozens of New York premieres have been performed at Cutting Edge Concerts New Music Festival.

This year's Festival offers a vivid sampling of today's music. Both composers who have established their reputation as new music's superstars and rising young talents are featured in this diverse series, performed by the renowned Argento Ensemble, Da Capo Chamber Players, Del Sol String Quartet, MAYA and Sequitur.

Cutting Edge Concerts New Music Festival is on four Monday evenings at 7:30 pm on **March 28, April 4, April 11 and April 25, 2011** at the **Leonard Nimoy Thalia Theatre in Peter Norton Symphony Space**, 2537 Broadway at 95th Street in New York City. More information about the Festival, including program notes, performer and composer bios, and video interviews is available at **CuttingEdgeConcerts.org**. Tickets are \$20 (\$15 for students and seniors). To purchase tickets, visit **SymphonySpace.org** or call 212-864-5400.

Cutting Edge Concert New Music Festival
Program for Monday, March 28, 2011

Hannah Lash: *Folksongs* (world premiere)

MAYA: Sato Moughalian, flute; Bridget Kibbey, harp, John Hadfield, percussion

MAYA's appearance is supported by the Jarvis and Constance Doctorow Family Foundation

Peter Schickele: *Music for Orcas Island* (NY premiere)

Renee Jolles, violin; Daniel Panner, viola; Maxine Neuman, cello; Kathleen Supove, piano

Jon Deak: *Bye Bye*

Sato Moughalian, flute; Kathleen Supove, piano

Randall Woolf: *Righteous Babe*

Sato Moughalian, flute; Kathleen Supove, piano

Laurie Anderson: *Hidden Inside Mountains*

Laurie Anderson, video and music